

No. 1 調光器盤

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|----------|-------|-------|-------|-------|-------|-------|-------|-------|
| DMX RACK | 1 R | 2 S | 3 T | 4 R | 5 S | 6 T | 7 R | 8 S |
| 負荷名称 | 1-1-1 | 1-1-2 | 1-1-3 | 1-1-4 | 1-1-5 | 1-1-6 | 1-1-7 | 1-1-8 |
| 備考 | B1 | B2 | B3 | B4 | S1 | S2 | S3 | S4 |
| | | | | | | | | |
| | 9 T | 10 R | 11 S | 12 T | 13 R | 14 S | 15 T | 16 R |
| | 1-2-1 | 1-2-2 | 1-2-3 | 1-2-4 | 1-2-5 | 1-2-6 | 1-2-7 | 1-2-8 |
| | S5 | S6 | S7 | S8 | S9 | S10 | S11 | S12 |
| | | | | | | | | |
| | 17 S | 18 T | 19 R | 20 S | 21 T | 22 R | 23 S | 24 T |
| | 1-3-1 | 1-3-2 | 1-3-3 | 1-3-4 | 1-3-5 | 1-3-6 | 1-3-7 | 1-3-8 |
| | UH上1 | UH上2 | UH上3 | UH上4 | UH上1 | UH上2 | UH上3 | UH上4 |
| | | | | | | | | |
| DMX RACK | 25 R | 26 S | 27 T | 28 R | 29 S | 30 T | 31 R | 32 S |
| 負荷名称 | 1-4-1 | 1-4-2 | 1-4-3 | 1-4-4 | 1-4-5 | 1-4-6 | 1-4-7 | 1-4-8 |
| 備考 | UHC1 | UHC2 | UHC3 | UHC4 | FC上1 | FC上2 | FC上3 | FC上4 |
| | | | | | | | | |
| | 33 T | 34 R | 35 S | 36 T | 37 R | 38 S | 39 T | 40 R |
| | 1-5-1 | 1-5-2 | 1-5-3 | 1-5-4 | 1-5-5 | 1-5-6 | 1-5-7 | 1-5-8 |
| | FC上5 | FC上6 | FCT1 | FCT2 | FCT3 | FCT4 | FCT5 | FCT6 |
| | | | | | | | | |
| | 41 S | 42 T | 43 R | 44 S | 45 T | 46 R | 47 S | 48 T |
| | 1-6-1 | 1-6-2 | 1-6-3 | 1-6-4 | 1-6-5 | 1-6-6 | 1-6-7 | 1-6-8 |
| | LH上1 | LH上2 | LH上3 | LH上4 | LH上1 | LH上2 | LH上3 | LH上4 |
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No. 2 調光器盤

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| DMX RACK | 49 R | 50 S | 51 T | 52 R | 53 S | 54 T | 55 R | 56 S |
| 負荷名称 | 2-1-1 | 2-1-2 | 2-1-3 | 2-1-4 | 2-1-5 | 2-1-6 | 2-1-7 | 2-1-8 |
| 備考 | 客FC上1 | 客FC上2 | 客FCT1 | 客FCT2 | 客CL1-1 | 客CL1-2 | 客CL1-3 | 客CL1-4 |
| | | | | | | | | |
| | 57 T | 58 R | 59 S | 60 T | 61 R | 62 S | 63 T | 64 R |
| | 2-2-1 | 2-2-2 | 2-2-3 | 2-2-4 | 2-2-5 | 2-2-6 | 2-2-7 | 2-2-8 |
| | 客CL1-5 | 客CL1-6 | 客CL1-7 | 客CL1-8 | 客CL1-9 | 客CL1-10 | 客CL1-11 | 客CL1-12 |
| | | | | | | | | |
| | 65 S | 66 T | 67 R | 68 S | 69 T | 70 R | 71 S | 72 T |
| | 2-3-1 | 2-3-2 | 2-3-3 | 2-3-4 | 2-3-5 | 2-3-6 | 2-3-7 | 2-3-8 |
| | 客CL2-1 | 客CL2-2 | 客CL2-3 | 客CL2-4 | 客CL2-5 | 客CL2-6 | 客CL2-7 | 客CL2-8 |
| | | | | | | | | |
| DMX RACK | 73 R | 74 S | 75 T | 76 R | 77 S | 78 T | 79 R | 80 S |
| 負荷名称 | 2-4-1 | 2-4-2 | 2-4-3 | 2-4-4 | 2-4-5 | 2-4-6 | 2-4-7 | 2-4-8 |
| 備考 | 客CL2-9 | 客CL2-10 | 客CL2-11 | 客CL2-12 | FS/CW-上1 | FS/CW-上2 | FS/CW-上3 | FS/CW-上4 |
| | | | | | 切替回路 | 切替回路 | 切替回路 | 切替回路 |
| | 81 T | 82 R | 83 S | 84 T | 85 R | 86 S | 87 T | 88 R |
| | 2-5-1 | 2-5-2 | 2-5-3 | 2-5-4 | 2-5-5 | 2-5-6 | 2-5-7 | 2-5-8 |
| | FS/CW-上5 | FS/CW-上6 | FS/CW-上7 | FS/CW-上8 | FS/CW-下1 | FS/CW-下2 | FS/CW-下3 | FS/CW-下4 |
| | 切替回路 | 切替回路 | 切替回路 | 切替回路 | 切替回路 | 切替回路 | 切替回路 | 切替回路 |
| | 89 S | 90 T | 91 R | 92 S | 93 T | 94 R | 95 S | 96 T |
| | 2-6-1 | 2-6-2 | 2-6-3 | 2-6-4 | 2-6-5 | 2-6-6 | 2-6-7 | 2-6-8 |
| | FS/CW-下5 | FS/CW-下6 | FS/CW-下7 | FS/CW-下8 | FP1 | FP2 | | |
| | 切替回路 | 切替回路 | 切替回路 | 切替回路 | | | | |

No. 3 調光器盤

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|----------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|--------|--------|
| DMX RACK | 97 R | 98 S | 99 T | 100 R | 101 S | 102 T | 103 R | 104 S | 105 T | 106 R | 107 S | 108 T |
| 負荷名称 | 3-1-1 | 3-1-2 | 3-1-3 | 3-1-4 | 3-1-5 | 3-1-6 | 3-1-7 | 3-1-8 | 3-1-9 | 3-1-10 | 3-1-11 | 3-1-12 |
| 備考 | 舞台1 | 舞台2 | 舞台3 | 舞台4 | 舞台5 | 舞台6 | 舞台7 | 舞台8 | 客席1 | 客席2 | 客席3 | 客席4 |
| | 作業灯 | 連動1 | 連動2 | 連動3 | 連動4 | 連動5 | 連動6 | 連動7 | 連動8 | 連動9 | 連動10 | 連動11 |
| | 109 T | 110 R | 111 S | 112 T | 113 R | 114 S | 115 T | 116 R | 117 S | 118 T | 119 R | 120 S |
| | 3-2-1 | 3-2-2 | 3-2-3 | 3-2-4 | 3-2-5 | 3-2-6 | 3-2-7 | 3-2-8 | 3-2-9 | 3-2-10 | 3-2-11 | 3-2-12 |
| | 客席5 | 客席6 | 客席7 | 客席8 | 客席9 | 客席10 | 客席11 | 客席12 | 客席13 | 客席14 | 客席15 | 客席16 |
| | | | 作業灯 | 作業灯 | | | 作業灯 | 作業灯 | | | 作業灯 | 作業灯 |
| | 121 S | 122 T | 123 R | 124 S | 125 T | 126 R | 127 S | 128 T | 129 R | 130 S | 131 T | 132 R |
| | 3-3-1 | 3-3-2 | 3-3-3 | 3-3-4 | 3-3-5 | 3-3-6 | 3-3-7 | 3-3-8 | 3-3-9 | 3-3-10 | 3-3-11 | 3-3-12 |
| | 客席17 | 客席18 | 客席19 | 客席20 | 前室 | | | | | | | |
| | | | 作業灯 | 作業灯 | | | | | | | | |

持込卓で当館照明を操作する場合、いずれかの方法となります。

- ①「調光盤」に直接接続して上記のDMXアドレスで制御
- ②当館常設卓(PRETYNA-M)に接続、設定してパッチ送りで自由なアドレスで制御

※どちらの場合も3階調光室(ピンルーム)でDMXケーブル5ピンでの接続です。